

EASY PIANO

# BEAUTY AND THE BEAST

WALT DISNEY PICTURES  
PRESENTS

# Beauty and the Beast



*Music by Alan Menken  
Lyrics by Howard Ashman*



EASY PIANO

Arranged by Bill Boyd

Walt Disney PICTURES  
PRESENTS  
**Beauty**  
and the  
**Beast**



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# BELLE

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

**Moderately slow**

*mf*

*With pedal*

**Belle:** Lit - tle town, it's a qui - et vil - lage. \_ Ev-'ry

day like the one be - fore. Lit - tle town full of lit - tle

peo - ple wak - ing up to say: **Townsfolk:** Bon - jour! Bon -

**Moderately**

*No pedal*

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C D/C G  
 jour! Bon - jour! Bon - jour! Bon - jour!  
 2

§ C 2 G  
 Belle: There goes the bak - er with his tray, like  
 Townsfolk: Look there she goes that girl is strange, no  
 Townsfolk: Look there she goes that girl is so pe -  
 mf  
 3 1 5 (2nd & 3rd time)

C G Am 1 G/B  
 al - ways, the same old bread and rolls to  
 ques - tion. Dazed and dis - tract - ed, can't you  
 cu - liar. I won - der if she's feel - ing

C 3 2 3 2 Eb F  
 sell. Ev - 'ry morn - ing just the  
 tell? Nev - er part of an - y  
 well. With a dream - y, far - off  
 1 5 4

same crowd, look since the 'cause her and her morn - ing that we came to this No de - what a

B $\flat$  2 D $\flat$  E $\flat$  A $\flat$  2

1 2 3 1 2 3

poor pro - vin - cial town. Baker: Good morn - ing Belle! Belle: 'Morning.

ny - ing she's a fun - ny girl, that is

puz - zle to the rest of us is

Fm9 Gm7 A $\flat$ maj7 G7 C

To Coda I

4 2 4 3 4

2 4 3 1

Monsieur, Baker: Where are you off to? Belle: The bookshop. I just finished the

Gsus G7 C

most wonderful story about a beanstalk and an ogre and a... Baker: That's nice. Ma -

Gsus G7 Cadd9

1 3

2.  
C

rie! The baguettes! Hurry up! Belle.

F G F G F G/F

3 1 2

Man I: Bon-jour. Woman I: Good day. Man I: How is your

C/E F G F G F G7/F

3 1 2

fam - 'ly? Woman II: Bon- jour. Man II: Good day. Woman II: How is your

C/E Ab 4/2 Bb Ab Bb Ab 1

wife? Woman III: I need six eggs! Man III: That's too ex-

**E $\flat$ /G** **Cm** **D7** **G7**

pen - sive. *Belle:* There must be more than this pro -

1 5 1

**C** **Gsus**

(2) *Second time*

vin - cial life. *Bookseller:* Ah, Belle!  
*anything new? Bookseller:* Ha, ha! Not since  
*mp Belle:* Good morning.  
 yesterday.

**G7** **C**

*I've come to return the book*  
*Belle:* That's alright.

*I borrowed.*  
*I'll borrow*

*Bookseller:* Finished already?

2

**Gsus** **G7** **E $\flat$**

*Belle:* Oh, I couldn't put it down. Have you got  
 this one! *Bookseller:* That one? But you've

read it twice!  
 daring sword fights,

*Belle:* Well, it's my magic

5

1. B $\flat$ sus B $\flat$ 7 2. B $\flat$ sus B $\flat$ 7

favorite! far off places, spells, a prince in disguise...Bookseller:

1. C Gsus

If you like it all that much, it's yours! Belle: But insist. Belle: Well, thank you.

2

2. G7 Gsus G/D D.S. al Coda I

sir! Bookseller: I Thank you very much!

CODA I C F

Belle. Belle: Oh,

With pedal 4

Am7/E Dm7 G7sus G7 Em

is - n't this a - maz -

2 4

A9 C/D

ing? It's my fav - 'rite part

2 1

D7 Dm/G G9 Bb/C

be - cause you'll see.

4 1

C7 Bb/C C7 F

Here's

3

C/E Dm7 G7 Em

where she meets Prince Charm -

4 4

A9 C/D

ing, but she won't dis - cov - er

1 2

D7 Eb

1 5

that it's him 'til chap - ter three.

4

Stop pedal

Dm7 G7 C

§ §

2

Woman: Now, it's no  
Townsfolk: Look there she

G7 C G C G Am

won - der that her name means "beau - ty." Her looks have  
 goes a girl who's strange but spe - cial. A most pe -

2

C Eb F

got no par - al - lel. *Shopkeeper:* But be - hind that fair fa -  
 cu - liar mad - 'moi - selle. It's a pit - y and a

2 4

Bb Db Eb Ab

cade. I'm a - fraid she's rath - er odd. Ver - y  
 sin. She does - n't quite fit in 'cause she

2 1 2

Fm9 Gm7 Ab Gm Fm9 Gm7

dif - f'rent from the rest of us. *Townsfolk:* She's noth - ing like the  
 real - ly is a fun - ny girl. A beau - ty but a

3 4 2 3 5

To Coda II ⊕ ⊕

Ab 2 1 2 G7sus Fm Gm Ab 3 G7 C 4

rest of us. Yes, dif - f'rent from the rest of us is Belle.

fun - ny girl. She *f*

1 5 1

Gsus G7 C

1 4

Gsus G7 Pompously Gadd9 *f* 3

1 2

2 Dm Fmaj7 G 2

Gaston: Right from the

1 2

Dm7 G Dm Em 2  
 mo - ment when I met her, saw her, I said she's  
 1 2 1 3 2

D/F# Gadd9 2 Bb C  
 gor-geous and I fell. Here in town there's on - ly  
 3 2 1 2

F 2 1 2 Ab Bb Eb 2 1 2 Cm Dm7  
 she who is beau - ti - ful as me, so I'm mak - ing plans to  
 3 5 3 5

Eb 2 D 2 Gadd9 C 3 1 D  
 woo and mar - ry Belle. Silly girls: Look there  
 2 2

Chords: C D C D7 G/B C D

he goes! Is - n't he dream - y? Mon - sieur

Chords: C D C D7 G/B Eb F

Gas - ton! Oh, he's so cute! Be still

Chords: Eb F Eb 2 F Bb/D Gm

my heart! I'm hard - ly breath - ing! He's such a

Chords: A7 Dsus D7 C D

tall, dark, strong and hand - some brute. *Man I:* Bon - jour!

C don. **Man III:** Mais C oui! D **Woman I:** What love - ly G/B grapes! C **Woman II:** Ten D

*Man II:* Good day. *Matron:* You call this ba - con? *Man IV:* Some cheese...

C yards. **Gaston:** 'Scuse D me! C D G/B Please let me through! Eb **Man IV:** Those F

...one pound. *Cheese merchant:* I'll get the knife. *Woman I:* This bread...

Eb fish... F ...they Eb smell! F Bb/D

...it's stale! *Baker:* Ma - dame's mis - tak - en. *Belle:* There

Gm A7 Dsus D D7

must be more than this pro - vin - cial life! *Gaston:* Just

F/G G7 D.S.S. al Coda II

watch I'm go - ing to make Belle my wife!

CODA II

Fm Gm Ab Gsus

real - ly is a fun - ny girl

G C D/C C D/C

that Belle!

C D/C C D/C C G/F C

that Belle!



# BELLE (Reprise)

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

**Moderately bright**

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff for the piano accompaniment and a line for the lyrics. The tempo is marked 'Moderately bright'. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as chords (C, D/C, G/B, E♭, F/E♭), dynamics (pp, mf), and articulation (accents, slurs). The lyrics are: 'Belle: Is he gone? Can you imagine? He that asked me to marry him. Me, boorish, brainless.... "Ma - dame Gas - ton!" Can't you just see it? "Ma - dame Gas - ton!" His "lit - tle wife." No, sir.'

**System 1:** *Belle: Is he gone?* *pp* *mf* *Can you imagine?* *He that*

**System 2:** *asked me to marry him. Me, boorish, brainless.... "Ma - dame*

**System 3:** *Gas - ton!" Can't you just see it? "Ma - dame*

**System 4:** *Gas - ton!" His "lit - tle wife." No, sir.*

$E\flat$        $F/E\flat$        $E\flat$       2  $F/E\flat$        $B\flat/D$       3  $Gm$   
 Not me!      I guar - an - tee it! I want much  
 5      1 2

$A7$       2 3       $Dsus$        $D$        $F/G$   
 more than this pro - vin - cial life.      *cresc.*  
 5

$G7$       4  
*f* gradually slower  
 1 2

$Dm/A$        $G$       Slower, grandly  $C$   
 4 2      5 3  
*rit.*      I want ad -

G/C C Am

ven - ture in the great wide some-where! I want it

G/B C

more than I can tell!

*molto dim.* And for

Freely  
E♭ F B♭<sub>2</sub><sub>1</sub> D♭ E♭

once it might be grand to have some - one un - der -

A♭<sub>2</sub><sub>1</sub> Fm9 Gm7 A♭maj7 G7sus

stand. I want so much more than they've got planned.  
*rit.*



# GASTON

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

**Moderately fast waltz**

*mf*

**C6** **G7**

*Gaston:* Who does she think

she is? That girl has tangled with the wrong man!

**C6** **G7**

No one says "no" to Gaston! *LeFou:* Heh, Heh. Darn right.

**Am** **B/A**

*Gaston:* Dismissed! Rejected! Publicly humiliated!

*Add pedal*

Bdim/A

Am

Why it's more than I can bear. *LeFou:* More

B7/A

beer? *Gaston:* What for? Nothing helps. I'm disgraced.

Am

*LeFou:* Who, you? Never!

Stop pedal

Gaston, you've got to pull yourself together.

3 B/A 2

*LeFou:* Gosh it dis - turbs me to see you, Gas -

5 Add pedal

Bdim/A 4

ton, look - ing so down in the

Am 3

dumps. Ev - 'ry guy here'd love to

B/A Bdim/A 3

be you, Gas - ton, e - ven when

Am

tak - ing your lumps. There's

C D/C

no man in town as ad - mi - red as you you're

Ddim/C C

ev - 'ry - one's fa - vor - ite guy.

Am Am/G D7/F#

Ev - 'ry - one's awed and in - spi - red by you, and it's

not ver - y hard to see why.

G7sus

No one's slick as Gas - ton. No one's fights like Gas - ton, dous - es

G7 G7#5,9 C

*a tempo*

No pedal

quick as Gas - ton. No one's neck's as in - cred - i - bly lights like Gas - ton. *Cronie:* In a wrest - ling match, no - bod - y

G7

thick as Gas - ton! For there's no man in town half as bites like Gas - ton! *Girls:* For there's no one as bur - ly and

C Am

**Dm7** **G7**

man - ly. brawn - y. *Gaston:* As you Per - fect! A pure par - a -  
see, I've got bi - ceps to

**C6** **Am**

gon! spare. *LeFou:* Not a You can ask an - y Tom, Dick, or  
bit of him's scrag - gly or

**F7** **Ab7**

Stan - ley and they'll tell you whose team they pre -  
scrawn - y. *Gaston:* That's right! And ev - 'ry last inch of me's

**G7** **G7#5b9**

fer to be on! *Chorus:* No - one's  
cov - ered with hair! *Cronies:* No - one  
*Chorus:* No - one

C 5 1 3 G7

been like Gas - ton, a king - pin like Gas -  
 hits like Gas - ton, *Townsman:* match - es wits like Gas -  
 shoots like Gas - ton, makes those beauts like Gas -

2 1 1

ton. *LeFou:* No one's got a swell cleft in his  
 ton. *LeFou:* In a spit - ting match no - bod - y  
 ton. *LeFou:* Then goes tromp - ing a - round wear - ing

C Am

chin like Gas - ton! *Gaston:* As a spe - ci - men, yes, I'm in -  
 spits like Gas - ton. *Gaston:* I'm es - pe - cial - ly good at ex -  
 boots like Gas - ton. *Gaston:* I use ant - lers in all of my

D7 To Coda ☺ Ab7 G7

ti - mi - dat - ing! *Chorus:* My, what a guy, that Gas -  
 pec - tor - a - ting! *Ptooeey! Chorus:* Ten points for Gas -  
 dec - o - ra - ting!

1 C G

ton! Give five "hur - rahs!" Give

4 3 5

Ab/G A7/G Gm

twelve "hip - hips!" *LeFou*: Gas - ton is the best and the

1 5 2 5 1 5

G Am Bdim G/B G7 G7#5b9 2 C

rest is all drips! *Chorus*: No one ton! *Gaston*: When

1 4

Esus E Am

I was a lad, I ate four doz - en eggs ev - 'ry

2 5

**Dsus** **D7** **G**  
 1  
 morn - ing to help me get large. And

**Gsus** **G7** **Am** **Am/G**  
 now that I'm grown I eat five doz - en eggs, so I'm

**D7/F#** **G7sus** **D.S. al Coda**  
 rough - ly the size of a barge.  
*rit.*

**CODA** **C/G**  
 2  
 Chorus: Say it a - gain. Who's a

**F#m7b5** **C/G**

man a - mong men? And then say it once more. Who's the

**A7** **F** **F#dim**

he - ro next door? Who's a su - per suc - cess? Don't you

**C/G** **A7** **F** **E7**

know? Can't you guess? Ask his fans and his five hang - ers

**Am** **C7** **F** **F#dim**

on. There's just one guy in town who's got

C/G                      A7                      N.C.                      Dm7

all of it down.                      *LeFou:* And his name's G - A -

Freely                      G7

S - T - G - A - S - T - E - G - A - S - T - O - oh                      oh! *Chorus:* Gas -

C                      Cmaj7                      C6                      C

ton. *f*

A $\flat$ 7                      G7                      C



# GASTON (REPRISE)

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

Moderately Fast Waltz

*Tavern keeper: Crazy old Maurice. Patron: He's always good for a laugh.*

*Light pedal*

*Gaston: Crazy old Maurice, hmm?*

*p*

*Crazy old Maurice. Hmm.*

*p*

2 1 3 B7/A

*mp*

*Gaston:* Le - Fou, I'm a - fraid I've been think - ing.

Bdim/A Am

*LeFou:* A dan - ger - ous pas - time. *Gaston:* I know.

B7/A

But that whack - y old coot is Belle's fath - er,

Bdim/A Am

and his san - i - ty's on - ly "so - so."

1 C D/C

Now the wheels in my head have been turn - ing

5

Ddim/C C

since I looked at that loon - y old man.

4

Am Am/G D7/F#

See, I've prom - ised my - self I'd be mar - ried to

D7 G7sus

Belle, and right now I'm e - volv - ing a plan!

4

*rit.*

$G7$   
 $\frac{3}{2}$

$A\flat 7/G$

*p* If I.... (whisper) *LeFou:* Yes? *Gaston:* Then we.... (whisper) *LeFou:*

*a tempo*

5

$Cdim/G$

$G7$

No! Would she.... *Gaston:* (whisper) Guess! *LeFou:* Now I get it! *Both:* Let's

*rit.*

1

$G7\sharp 5\flat 9$

$C$   
 4

*go!* No one plots like Gas - ton, *Gaston:* takes cheap

*f*

*a tempo*

5

*No pedal*

$G7$

2 1 1

shots like Gas - ton, *LeFou:* plans to per - se - cute harm - less crack -

4 2

C Am

pots like Gas - ton. *Chorus:* So his mar - riage we soon - 'll be

1  
2

D7/F# D7#11 D7 C/G

*cel rit.* e - brat - ing! My what a guy!

*a tempo*

3

G7 C

Gas - ton.

2 5 3 1

Ab7 G7 C

4 3

1 2 3



# BE OUR GUEST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately

*mf*

*Lumiere: Ma chere Mademoiselle,*

5  
With pedal

*it is with deepest pride and greatest pleasure that we welcome you tonight. And now, we*

*invite you to relax. Let us pull up a chair as the dining room proudly presents*

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your dinner! Be our guest! Be our guest! Put our

*a tempo*

No pedal

ser - vice to the test. Tie your nap - kin 'round your

neck, che - rie and we pro - vide the rest. Soup du

jour! Hot hors d'oeuvres! Why, we on - ly live to

serve. Try the grey stuff, it's de - li - cious! Don't be -

D7 2 3 1 Am7 Bb dim

1 2

lieve me? Ask the dish - es! They can sing! They can

Bm Bb dim Am D7 G

3 2 4

dance! Af - ter all, Miss, this is France! And a

Gmaj7 G6 G

1 2

din - ner here is nev - er sec - ond best.

G7 C6

3

Chords: B, C#m, Ddim, B7/D#

1 2 1

Go on, un - fold your men - u, take a

5

Chords: Em, A7, Am

5 1 5 1

glance, and then you'll be our guest, oui, our

4

Chords: D7, G, G7, C

1 3 1

guest! Be our guest! Beef ra - gout! Cheese souf -

2

Chords: Cmaj7, C6, C

2 1

flé! Pie and pud - ding "en flam - bé!" We'll pre -

3

pare and serve with flair a cu - li - na - ry ca - ba -

C#dim Dm7

ret! You're a - lone and you're scared but the

G7 Dm Dm#7

ban - quet's all pre - pared. No one's gloom - y or com -

Dm7 G Dm7

plain - ing while the flat - ware's en - ter - tain - ing. We tell

Ebdim Em7 Ebdim Dm7 G7

C Cmaj7 C6  
 jokes. I do tricks with my fel - low can - dle -

C C7  
 sticks. Mugs: And it's all in per - fect taste. That you can

F6 E F#m7 Gdim  
 bet! All: Come on and lift your glass

E7/G# Am7 D7  
 — You've won your own free pass — to be our

Dm7                      G7                      Em  
 guest! *Lumiere:* If you're stressed it's fine din - ing we sug -

A7#5                      Dm7                      G7                      C  
 gest. *All:* Be our guest! Be our guest! Be our guest!

E                      Slower  
 Am  
 2  
*Lumiere:* Life is so un - nerv - ing for a  
*mp* *Freely*

1 2

E/G#                      Gdim  
 ser - vant who's not serv - ing. He's not whole with - out a

1 3                      2 4

**D/F#**

soul to wait up - on.

1  
3

**Fdim** **Em**

Ah, those good old days when we were use - ful.

3  
5

**Am7** **Dm7**

Sud - den - ly, those good old days are

1  
2

**E7sus** **E7** **Am**

gone. Ten years, we've been

1  
2

5

Add pedal

E/G#

rust - ing, need - ing so much more than dust - ing. Need - ing

5

Gdim D/F#

ex - er - cise, a chance to use our skills.

5 1 3

Fdim

Most days, we just lay a - round the

3 8

Em Am7 Dm7

cas - tle. Flab - by, fat and

8 3 a tempo No pedal

G7  
3  
2

la - zy. You walked in and oops - a - dai - sy! Mrs. Potts: It's a

5

C Cmaj7 C6

guest! It's a guest! Sakes a - live, well, I'll be

*mf*

C C#dim

blessed! Wine's been poured and thank the Lord I've had the

5

Dm7 G7 Dm

nap - kins fresh - ly pressed. With des - sert she'll want

tea. And my dear, that's fine with me. While the

**Dm#7** **Dm7** **G**

cups do their soft shoe - ing, I'll be bub - bling! I'll be

**Dm7** **D#dim** **Em** **E#dim**

brew - ing! I'll get warm, pip - ing hot! Heav - en's

**Dm7** **G7** **C** **Cmaj7**

sakes! Is that a spot? Clean it up! We want the

**C6** **C**

C7 F6

com - pan - y im - pressed! We've got a

3

E F#m Gdim E7/G# Am7

lot to do. Is it one lump or two

5

D7 Dm7 G7

— for you, our guest? *Chorus:* She's our guest! *Mrs. Potts:* She's our

Em D7 G

guest! *Chorus:* She's our guest! Be our guest! Be our

5

**Gmaj7**                      **G6**                      **G**  
 guest!      Our com - mand is your re - quest.      It's ten

**G#dim**                      **Am7**  
 years since we had an - y - bod - y here, and we're ob -

**D7**                      **Am**                      **Am#7**  
 sessed. With your meal, with your ease, yes, in -

**Am7**                      **D7**                      **Am**  
 deed, we aim to please. While the can - dle - light's still  
*molto rit.*

D7 G7

glow - ing let us help you, we'll keep go - ing course by

*rit.*

Much slower

C Cmaj7 C6

course, one by one! 'Til you shout, "E - nough. I'm

C Cmaj7 C7

done!" Then we'll sing you off to sleep as you di -

*gradually faster*

F6 E F#m7

gest. To - night you'll prop your feet

*a tempo*

Gdim E7/G# Am7 D7

up! But for now, let's eat up! Be our

Dm Edim

guest! Be our guest! Be our

Dm7/F G7sus G7

guest! Please, be our

*poco rit.*

C Cmaj7 C6 G7 C

guest! *a tempo*



# SOMETHING THERE

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Moderately slow

*mf*  
*staccato*

*Belle:* There's some-thing sweet way, and al-most kind, but he was  
I thought I saw. And when we

mean and he was coarse and un- refined. And now he's dear, and so un-  
touched she did-n't shud- der at my paw. No it can't be. I'll just ig-

sure. I won-der why I did- n't see it there be- fore?  
nore. But then she's nev-er looked at me that way be-

1.  
C

E/G# A7/G 3 Dm7 G7

4 3 1 4

3 1 3

4 2 4 4

4 3 1 5 1

Add pedal

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G7sus G7 C G7sus G7

Eb Bb7sus Bb7 G7sus

No pedal

G7 C

Beast: She glanced this fore.

F C/E Dm7 Dm7/G Emadd9

Belle: New, and a bit a - larm - ing.

Em7/A      A7      Dsus      D7      Gsus      G9

Who'd have ev - er thought that this could

Bb/C      C7      Bb/C      C7      F      Fmaj7

be? True

F6      Emadd9      G/A      A9

that he's no Prince Charm - ing, but there's some - thing

Dsus      D7      G7

in him that I sim - ply did - n't see.

**G7sus/C** **G7/B**  
*Mrs. Potts:* Well, bless my soul.

*Lumiere:* Well, who'd have thought? *Cogsworth:* Well, who'd have

**C** Well, who in - deed? **G7sus/C** **G7/B**

known? *Lumiere:* And who'd have guessed they'd come to - geth - er on their

**C** It's so pe - cul - iar. **C7/Bb** **F/A** **Fm/Ab**

own? *Both:* We'll wait and see *All three:* a few days

**E7/G#** **A7/G** **Dm7/F** **G7**

more. There may be some - thing there that was - n't there be -

Cadd9 C G7sus G7/B

fore. *Cogsworth:* You know, perhaps there's something there that was - n't there be-

Cadd9  $\frac{5}{4}$  C

fore. *Mrs. Potts:* There may be

G7sus G7/B 2 3 Cadd9 1

some-thing there that was - n't there be- fore.

rit.



# THE MOB SONG

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

**Moderately**

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately'. The piano part features a simple bass line with a fifth-finger fingering (5) on the first measure. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The lyrics for Gaston are: 'Gaston: The Beast will make off with your children. He'll come after them in the night. We're not'. The piano part continues with a steady eighth-note bass line. The vocal line then has a half note G4, followed by a half note A4, and then a half note B4. The lyrics for the Mob are: 'Mob: Kill him! — Man I: We're not'. The piano part continues with a steady eighth-note bass line. The vocal line then has a half note G4, followed by a half note A4, and then a half note B4. The lyrics for Man II are: 'Man II: He'll come stalk - ing us at night. Woman: Set to'. The piano part continues with a steady eighth-note bass line. The vocal line then has a half note G4, followed by a half note A4, and then a half note B4. The lyrics for Man III are: 'Man III: He'll wreak'. The piano part continues with a steady eighth-note bass line.

*mp*

*f*

**E** **F/E** **F#/E** **G/E**

safe un - til he's dead. *Man II:* He'll come stalk - ing us at night. *Woman:* Set to

**E** **F/E** **F#/E** **G/E**

sac - ri - fice our chil - dren to his mon - strous ap - pe - tite. *Man III:* He'll wreak

E Am/E E7 Am/E

ha - voc on our vil - lage if we let him wan - der free. *Gaston:* So it's

Dm B7 Esus

time to take some ac - tion, boys. It's time to

fol - low me. Through the

Am

mist, through the woods, through the dark-ness and the shad-ows. It's a  
torch. Mount your horse. *Gaston:* Screw your cour - age to the stick - ingplace! *Mob:* We're

B $\flat$ /A

night - mare but it's one ex - cit - ing ride. Say a  
count - ing on Gas - ton to lead the way. Through a

1 5

2

E7 E7sus/F $\sharp$  Em7 $\flat$ 5/G E7/G $\sharp$

prayer, then we're there at the draw-bridge of a cas - tle, and there's  
mist, through a wood, where with - in a haunt - ed cas - tle some-thing's

3 5 2 4 2 4

E7 Am

some-thing tru - ly ter - ri - ble in - side. It's a  
lurk - ing that you don't see ev - 'ry day. It's a

1 2 3

Gm6/B $\flat$  A7 Dm

beast! He's got fangs ra - zor sharp ones. Mas - sive  
beast! One as tall as a moun - tain! We won't

2 1 2

Bm7 $\flat$ 5 E7 Am

paws, kil - ler claws for the feast. Hear him  
rest 'til he's good and de - ceased. Sal - ly

5 1 2

F G/F C/E (1) 2nd time Dm

roar! See him foam! But we're not com - ing home 'til he's  
forth! Tal - ly ho! Grab your sword! Grab your bow! Praise the

2

1. Bm7 $\flat$ 5 Esus E Am

dead! Good and dead! Kill the Beast! Belle: No! I won't let you  
*mp*

3 1 5 Add pedal

B $\flat$ /A E/A Am F/E B7/E

do this! **Gaston:** If you're not with us, you're against us. (To the villagers:) Bring the old man!

5 3 1

E Em7 $\flat$ 5 A Dm

Maurice: Get your hands off me! Gaston: We can't have them running off to warn the creature! Belle: Let us

Bm7 $\flat$ 5 B7 Esus

out! Gaston: We'll rid the village of this Beast! Who's with me? Mob: I am! I am!

*cresc.*

5 5 2 1 2

Stop pedal

E 2. Bm7 $\flat$ 5

I am! Light your Lord and here we go! Gaston: We'll lay

*f*

1 4

Esus

siege to the castle and bring back his head!

*mp*

2 5

F D/F# G Dm/F E

*Belle: I have to warn the Beast! This is all my fault! Oh, Papa, what are*

Am G/B C7/Bb F/A

*we going to do? Maurice: Now, now, we'll think of something.*

Bb E(no 3rd)

*f*

Am

*Mob: We don't like what we don't un - der - stand in fact, it scares us and this*

mon - ster is mys - ter - i - ous at least. Bring your guns, bring your knives, save your

*Bb/A* *E7* *E7sus/F#*

2 1

3 5 2 4

chil - dren and your wives. We'll save our vil - lage and our lives.

*Em7b5/G* *E7/G#* *E(no 3rd)*

2 4

We'll kill the Beast! *Cogsworth:* I knew it! I knew it was

*Am* *mp*

1 1 5

foolish to get our hopes up. *Lumiere:* Maybe it would have been better if

1 4

**B $\flat$ /A** **E7** **E7sus/F $\sharp$**

she had never come at all. Could it be? Mrs. Potts: Is it she?

5 3 5 2 4

**Em7 $\flat$ 5/G** **E7/G $\sharp$**  **E7**

Lumiere: Sacré Blêu! Invaders! Cogsworth: Encroachers!

2 4

**Am** **Em7 $\flat$ 5** **A7** **Dm**

Mrs. Potts: And they have the mirror! Cogsworth: Warn the Master! If it's a fight they

3 2 5 1 2 5

**Em7 $\flat$ 5** **A7** **Dm** **Bm7 $\flat$ 5** **E7**

want, we'll be ready for them! Who's with me? Gaston: Take whatever booty

2 3 1 3 3 3

**E(no 3rd)**

you can find. But remember, the Beast is mine! *Objects: Hearts a -*  
**f**

**Am**

blaze, ban - ners high, we go march - ing in - to bat - tle un - a -

**Bb/A**

fraid, al - though the dan - ger just in - creased. *Mob:* Raise the

**E7** **E7sus/F#** **Em7b5/G** **E7/G#**

flag! Sing the song! Here we come we're fif - ty strong! And fif - ty

E7sus

French-men can't be wrong! Let's kill the

5 1 2 1 2

Am Bb/A E/A

Beast! Mrs. Potts: Pardon me, Master.

*mp*

Add pedal

Am F/E B7/E E

Beast: Leave me in peace. Mrs. Potts: But sir, the castle is under attack! Mob: Kill the

*f*

Esus Gb/F C7/F

Beast! Kill the Beast! Lumiere: This isn't working!

*mp*

2

F                      Ab/G              D7/G              G

*Feather duster: Oh, Lumiere. We must do something! Lumiere: Wait, I know! Mob: Kill the*  
***f***

Gsus                      Ab/G              D7/G

*Beast! Kill the Beast! Mrs. Potts: What shall we do, Master?*  
***mp***

G                      Bb/A              E7/A              A

*Beast: It doesn't matter now. Just let them come. Mob: Kill the*  
***ff***

*Stop pedal*

Asus

*Beast! Kill the Beast! Kill the Beast!*



# BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

**Slowly**

*mp*

*With pedal*

**Fadd9**

Tale / as old as

**C7sus** **C** **Fadd9** **C7sus** **C7**

time, true as it can be.

**Fadd9** **Am**

Bare - ly e - ven friends, then some - bod - y

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**C7sus** **Fadd9**

bends un - ex - pect - ed - ly. Just a lit - tle

**C7sus** **C** **Fadd9** **Cm7** **F7**

change. Small, to say the least. Both a lit - tle

**Bbmaj7** **F/A** **Gm7** **C7sus** **C7** **Fadd9**

scared, nei - ther one pre - pared. Beau - ty and the Beast.

**C7sus** **Am** **Bbadd9**

Ev - er just the same. Ev - er a sur -

Am Bbadd9 Am

prise. *mf* Ev - er as be - fore, ev - er just as

Dm7 Eb G C

sure as the sun will rise. Tale as old as

G7sus G Cadd9 G7

time. Tune as old as song.

Cadd9 Em F

Bit - ter-sweet and strange, find - ing you can change, learn-ing you were

G7 C G7sus

wrong. Cer - tain as the sun

1 3

C Gm7 C7 Fadd9 C/E

ris - ing in the East. Tale as old as time, song as old as

1 2 3 3

Dm G7sus G C

rhyme. Beau - ty and the Beast.  
*rit. a tempo*

4

Am Em/G F Em

Tale as old as time, song as old as

1 3 1 1 5 1 5

rhyme. Beau - ty and the Beast.

*a tempo*

Dm N.C. Cadd9

1  
3  
4

Csus Cadd9

Csus C

R.H. L.H. 8va

